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UMPus, 1963-1967

Student Newspapers

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University of Maine Portland

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# UMPus

Vol. III, No. 20  
March 3, 1965

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## WEEKLEY CALENDAR IN BRIEF

WEDNESDAY, March 23

7 p.m.- AWS Meeting, Student Lounge,  
Student Union

SATURDAY, March 6

8p.m.- Dance, Business Club, gym

TUESDAY, March 9

6:30 p.m.- Circle K meeting, room 100  
Student Union

## STUDENT COUNCIL MEETING

James Quinn, a special student at UMP, addressed the student council meeting of 2/23/65 on matters concerning the winter carnival. Although some points were discounted as too extreme, being prompted by lack of inside information, some of the points were very well taken. "The council needs a better image; it lacks solidarity."

Quinn pointed out that the students had an attitude of being just individuals taking courses here - not of being a part of the school. Perhaps the most remarkable thing about Mr. Quinn's address is that it did not contain anything that had not been thoroughly discussed by the council.

Although the blame could not be directly leveled on any one thing, inefficient organization, inadequate promotion, poor weather - and general student apathy as a corollary of the three - were the main undermine-ents of the carnival. It should be noted that whenever the planning committee was let down, only one jelly roll for refreshments at the semi-formal, the barn not being cleaned up for Saturday's basketball game, failure of some of the judges to judge the snow sculptures, failure of some of the queen judges to attend the semi-formal, that everything had been arranged, but not everyone on whom the council was depending came through. These letdowns may have been avoided by better organization on the part of the Council itself, but not entirely.

Quinn himself offered no solutions. The Student Council will set up a suggestion box for those students who do have solutions, and there will be a survey passed out with the ballots March 5 th. Also, the Student Council is preparing a booklet of their own suggestions to be presented to next year's council. This is the last article on winter carnival.

## "A RELIGION RELEVANT TO TODAY'S CAMPUS" TOPIC OF FRIDAY A.M. LECTURE

On Friday, March 5, at 11:30 in East Hall, Dr. Ernest Cassara of Tufts University will speak at a lecture open to the student body on "A Religion Relevant to Today's Campus". All UMP students are invited to attend.

Dr. Cassara is an associate professor at Tufts where he teaches American intellectual, social, and religious history. He spent the academic year of 1962-1963 on sabbatical leave engaged in study and research in intellectual history at the University of Cambridge, England. The following year he served as interim Director of the Albert Schweitzer College in Churwalden, Switzerland. He is the author of a book concerning the life and thought of a nineteenth century religious leader, Posea Ballou: The Challenge to Orthodoxy. Articles by him have been printed in Encyclopedia Britannica, World Book Encyclopedia, Masterpieces of Christian Literature and various historical and other journals.

Dr. Cassara holds A.B. and B.D. degrees from Tufts University and received his Doctor of Philosophy from Boston University in 1957.

## CROSBY TO MEET WITH STUDENT LEADERS

Mr. George Crosby, registrar and director of student services for the entire University, will be down from Orono today (March 3) to meet with all student leaders at UMP. The purpose of this meeting is to allow the students to question Mr. Crosby on certain issues and policies of the University that they are desirous to have cleared up.

This meeting will be at 4 p.m. in room 101 of the Student Union today; all those who received invitations to attend are urged to be there.

## DR. PECK TO SPEAK TO THE BUSINESS CLUB

On Wednesday, March 10, at 12 noon in the Student Union, room 100, Dr. H. Ausitn Peck, vice-president for academic affairs for the U. of Maine, will speak. Cont. on Pg. 2, column 2



Last week's intramural results are as follows:

Judges over Tee-Holes  
Faculty over Dave Detore Five  
Unquenchables over Frosh  
Moneymakers over Rolling Stones  
Junkies over Humpers III

All but one of these games was a runaway, featured by the Unquenchables score of 100 plus over the hapless score of 27 for the Frosh. Obviously, the Unquenchables wanted to show their strength which they did. However, this sometimes works to the detriment of the team, as most of the other teams will be out for vengeance against the Unquenchables. As little action as I have viewed, I think the refereeing seems to be holding its own. Obviously, there is going to be contact which will not be called. However, the contact which should be watched is the deliberate fouls coming late in the game. This is unnecessary and unsportsmanlike. Even if you're getting beat there is no call for obvious holding or slapping.

The top game of last week was the Junkies' close win over the Humpers III. The game was about tied at halftime, but the winners pulled away in the last half. I was impressed by the strong rebounders of the Humpers, especially A. Martel. The smooth ball handling and shooting of F. West and B. Burnham was too much for the losers.

Some early observations: the Humpers' starting guards, G. Watson and J. Boomhour, either refuse or can't dribble and drive left. Stop them going right and you've stopped them period...ditto for F. West who will go left only by sticking the ball in your face while dribbling right handed...O. Graham of the Junkies draws fouls with some extremely unorthodox shooting. I question whether he could make 20% of those shots if allowed to shoot...J. Williams of the Moneymakers has a good eye from long range...E. Gorham will shoot as soon as he gets the ball regardless of who's open. A. Martel was standing under his basket only to see Gorham dribble the length of the court and shoot 9 to 3 on the first floor so that the student shoot...M. Hector of the Junkies also will shoot when given the ball. He couldn't buy a basket last Friday.

Thus, the league seems to be split up into very good or very bad teams, not any so-so teams. Top game this week is Friday's Faculty Flabs versus Unquenchables.

#### THE DISCUSSION GROUP

Once again Dr. Eugene McCann will be unable to make it Thursday, but the discussion group will have two speakers the week of March 8th. Tuesday, the ninth, UMP's own Mr. Callender will review his NAACP report on the Negro housing, education, and employment problem in and around the Portland area. On Thursday, March 11, Judge Millard Emanuelson, judge of the children's court, will discuss The Child and the Law. These will both be held in the small dining room at noon.

Continued from page 1. will speak to the Business Club. His topic will be the Future of UMP. All interested students are asked to attend.

#### OWLS AND EAGLES PLAQUE TO CIRCLE K

The ~~Sid~~land Eagles announce that the Circle K Club has once again won the Owls and Eagles plaque offered to the club organization with the best over-all showing at Winter Carnival. Circle K, with 40 points, was closely followed by the Chess Club with 35 points, and AWS with 30 points. The greater portion of the Circle K points came from having the best attendance at the various events which along with having some help from having a second place winner at the Costume Dance overshadowed the 25 points for the winning snow sculpture and a few points for the attendance gained by the Chess Club.

The 20 points for the club with the winning queen candidate were not counted as the Owls and Eagles candidate, Judy Whitman, was queen; nor were second and third place points for the snow sculpture included in any score as the judges of the sculptures did not name second and third place winners in the contest. Thus, for the second year in a row, the plaque again goes to Circle K.

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#### FINE ARTS THEATER

##### Strange Bedfellows

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#### REFERENDUM

At the Feb. 23rd meeting of the Student Council, the Student Council's name was discussed. It was proposed and voted that the Council be called the Student Senate. Since this requires a change in the Constitution of the Council, the majority of students must vote an amendment as to whether this change be made. Thus, a referendum will be held Friday, March 5th, from 9 to 3 on the first floor so that the students may vote on this issue.

#### MUD AND CRUD

Mud and crud, water and ice.  
The trip to East Hall isn't nice.  
Out of the Union into the muck  
We slip and plod and often get stuck.  
We slosh and wade through our everglade  
Through the slimiest mud winter ever made.  
From East Hall to the parking lot we go.  
We only confront more melting snow.  
Snow makes water, water and dirt make mud.  
And with that dirty parking lot we get  
lots of crud.  
Our poetic genius may not be great,  
And we're sure in time the mud will abate.  
But if you will not give us a boat,  
Please give us a drawbridge across the  
moat.

----The Staff



## SENIOR COMPREHENSIVE EXAMS

All senior English majors in the College of Arts and Sciences are urged to note that the Senior Comprehensive Examination will be held on Saturday, March 13, 1965, beginning at 8:00 a.m. in room 100 in East Hall. Four hours are allowed for completing the exam.

The catalogue describes it on page 16: "an examination over English and American Literature." Copies of previous exams are available in room 100, Payson Smith Hall.

## HAPPY BIRTHDAY, U. OF MAINE

"Well, I won't say too much because Mr. Van Amburg told me not to say what he's going to say. So here he is, Mr. Van Amburg." (Clap, clap, clap)

"Well, I won't say too much because Gary Surtis told me not to say what he's going to say. So here he is - Gary Curtis." (Clap, clap, clap.)

"Well, I won't say too much because Judy Derocher told me not to say what she's going to say. So here she is - Judy Derocher." (Clap, clap, clap.)

She speaks a few kindly words about Big Brother, her trip to Orono, and UMP's birthday card to UMO (with a little prompting from Gary Curtis), the tv cameras rolled, the 100 cakes baked by the coeds with culinary leanings were devoured, and the big cake, made by a commercial bakery, shared the same fate.

The Stein Song was sung (with 60% of the students peeking at the words) and thus was the first of UMP's Centennial Celebrations, for most - except for a few who carried the celebration to the golf course.

## THE NEW ETCHINGS

Noticed the new set of etchings in the first floor corridor of Payson Smith? They are part of a series of thirty-six views of Rome by Giovanni Battista Piranesi (1720 - 1778). Although the imaginative designs of the famous "Carceri" (prisons) are perhaps the best known of all his work because of their influence on 20th century surrealists; the "Views of Rome" are among his greatest works.

The complete set, which was issued as single plates between 1748 and 1778, was given to the University collection in 1960 by Dr. and Mrs. J. Howard Means of Boston. Since UMP doesn't have much space for such an exhibition, only a selection of the etchings can be shown here. If anyone missed the first group that was shown in Feb., there is still a chance to see this group which will be shown through March.

## UMPus STAFF

Editor-Mary Durdan

Ass't Ed.-Jean Dickson

Sports-Walt Abbott

Reporters-Jean Scanlan, Judy O'Toole,

Mike Carey

## EDITORIALS

B  
Name Game

While perhaps it is time to change from the high schoolish name of Student Council to another name, we don't agree with the Council's steam rolling methods. Friday a referendum will be held for student approval of the name Student Senate, presumably patterned after Orono's name for its student governing body. Students should be able to suggest a name for their representative body - perhaps they don't want to be carbon copies of Orono.

We would suggest that the Council hold a referendum to see if the students want to change the Student Council's name. If the Council finds that a majority of students are in favor of such a change, it should ask the students for suggestions for a name. After this the students could vote on a new name for the Student Council - one that would be distinct.

## The Campus Centennial Edition

The Maine Campus certainly did a good job with its centennial edition, and we would like to congratulate them on it, but careful perusal of the Centennial edition failed to bring to light any mention of UMP. We wonder how this could have come about. Surely among the many steps forward and the many changes made by the University, the Portland Campus of the U. of Maine should rank near the top. Bringing both the spirit and the education of the University to the Portland area certainly deserves some mention. However, no mention was made. Will the students at Orono ever realize UMP exists and is just as much a part of the University with the same standards, tuition, etc. as the University at Orono?



Library  
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Recently added books

## BIOGRAPHY

- Cooper, Alfred Duff. Talleyrand. 923.2 T141C  
Fennell, John. Ivan the Great of Moscow. 947.04 F36  
Lorenz, Lincoln. The admiral and the empress. 923.5 J711L

## BUSINESS AND ECONOMICS

- Ashworth, Wm. Economic history of England: 1870-1939. 330.942As3  
Bernstein, Peter. Primer on government spending. 336.39 H36  
Feigenbaum, Edward. Computers and thought. 006 F32  
Galler, Bernard A. Language of computers. 510.783 G13  
Machlup, Fritz. Essays on economic semantics. 330.14 M18  
Marples, Wm. F. Actuarial aspects of pension security. 368.43M34  
Robertson, Ross M. History of American economy. 330.973 R54  
Wedding, Nugent & R. Lessler. Advertising management. 659.1 W41  
Wolf, William B. The management of personnel. 658.3 W83  
Young, John P. The international economy. 382 Y8

## CURRENT TOPICS

- Balassa, Béla, ed. Changing patterns in foreign trade and payments. 332.15 B18  
Brightbill, Charles K. The challenge of leisure. 790.13 B76c  
Frazier, E. Franklin. The negro church in America. 277.3 F86  
Goitein, S.D. Jews and Arabs. 956.93 G56  
McClellan, Grant S. Civil rights. 323.4 M13  
Williams, Robin M. Strangers next door. 301.45 W67  
Wright, Quincy, et al. Preventing World War III. 341.1 W93

## EDUCATION

- Fliegler, Louis A. Curriculum planning for the gifted. 371.95 F64  
Gans, Roma. Common sense in teaching reading. 372.41 G15c  
Spengler, Margaret, ed. Basic book collection for junior high schools. R 028.52 Am3j

## FINE ARTS

- Busch, Harald & B. Lohse. Renaissance Europe. 724 B96  
Busch, Harald & B. Lohse. Romanesque Europe. 723.4 B96  
Busch, Harald & B. Lohse. Romanesque sculpture. 734.24 B96  
Gebelin, Francois. The chateaux of France. 728.82 G26  
Scott, A.C. Introduction to the Chinese theatre. 792.0951 Sco3

## LITERATURE

- Camus, Albert. Oeuvres. 842.914 C15th  
Carlisle, Olga A. Voices in the snow. 891.784 C19  
Gorky, Maxim. The lower depths. 891.724 G671  
Koestler, Arthur. The age of longing. 823.912 K81a  
Pushkin, Aleksandr. Eugene Onegin. 891.713 P97e  
Rousseau, J-J. Oeuvres complètes. 194 R76oe  
Saint-Exupéry, Antoine. Oeuvres. 843.912 Sa2oe  
Trollope, Anthony. Did he steal it? 822.8 T74d

## PHILOSOPHY AND RELIGION

- Fedotov, G.P. The Russian religious mind. 274.7 F31  
Frankl, Victor E. Man's search for meaning. 131.3469 F85  
Grimsley, R. Jean Jacques Rousseau: a study in self-awareness. 194 R761G

## POLITICS

- Apter, David. Political kingdom in Uganda... 967.61 Ap8  
Coleman, J.S. & C. Rosberg. Political parties and national integration in tropical Africa. 329.96 C67  
Sperber, Hans & T. Travis. American political terms. R320.3 Sp3

## PSYCHOLOGY

- Bandura, A. & R. Walters. Adolescent aggression. 301.427 B22  
Fearing, Franklin. Reflex action... 158.423 F31  
Frank, Jérôme D. Persuasion and healing. 131.322 F84  
Jourard, S.M. Personal adjustment. 137 J82  
Krech, David, et al. Individual in society. 301.15 K87

## RUSSIAN HISTORY

- Armour, Richard. It all started with Marx. 947.008 Ar5  
Seeger, Elizabeth. Pageant of Russian history. 947 Se3